

Beginning Cursive Handwriting Workbook

Handwriting and fine-motor practice

Introduce continuous writing movements, lowercase cursive forms and simple joins with adult demonstration and spacious practice.

Parent-led. Child-active.

Profe Sori / Planeta Moñipuchi

Approximately 5–8 years; beginning cursive writer

Printable PDF | US Letter | modeled writing and practice lines

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Teach the child in front of you

Learning loop: Break > Name > Do > Teach

Break the idea into one small piece. Name what matters. Let the child act. Invite the child to teach it back. For reading, naming means noticing the sound, not drilling the alphabet name.

Support loop

Observe > Show thinking > Diagnose > Isolate > Scaffold > Child acts > Verify > Extend > Teach back. Watch what happened, ask for a demonstration and isolate one difficulty before offering help.

Correction ladder

1. Pause: Muéstrame cómo pensaste.
2. Cue: Escucha otra vez. Mira mi boca.
3. Isolate one part and offer a choice or a fresh model.
4. Try together, then let the child act.
5. Try one similar example, invite teach-back, or stop.

The adult makes letter sounds. Stretch S, L, M and F when useful; keep stop sounds brief. Begin reading with uppercase. Move through the validated sequence without introducing future vowels early.

Keep the first S session around 7-10 minutes or shorter. No timers, scores, streaks or mastery labels. Observe an action or explanation instead of assigning a performance rating.

Letter family: a c d g q

Begin with a curved form. Notice which letters rise above or descend below the main letter body.

a c d g q

Adult: model the first letter. Child: trace the light model, then try it on the lines. Repeat the page for each letter in the family.

a c d g q

Teach-back: show where the movement starts and how it returns to the baseline. Notice one comfortable movement rather than rating the whole line.

Letter family: e l h b k f

Explore entry curves and taller loops. Model one letter at a time; compare the height of e and l.

e l h b k f

Adult: model the first letter. Child: trace the light model, then try it on the lines. Repeat the page for each letter in the family.

e l h b k f

Teach-back: show where the movement starts and how it returns to the baseline. Notice one comfortable movement rather than rating the whole line.